

THE WAR DAY BY DAY

Fifty Years Ago.

November 1, 1863—Gen. James Longstreet Was Marching Against the Federals Under Gen. Burnside in East Tennessee, with a Force of About 15,000 Men Who Had Been Detached from Bragg's Confederate Army Besieging Chattanooga.

(Written expressly for The Herald.)

Fifty years ago today Gen. James Longstreet was marching against the Federals under Gen. A. E. Burnside in East Tennessee, with a force of about 15,000 men who had been detached from Bragg's Confederate army besieging Chattanooga. From the beginning the campaign had been mismanaged by the Confederates. Gen. Bragg was largely responsible for its ultimate failure. He declined to accept suggestions of a trained and successful leader, Gen. Longstreet.

The two men were not on good terms. Gen. Bragg, though a brave fighter, was not the man to lead the Confederate forces in the Middle West. The latter knew of Longstreet's abilities in him, and felt that Longstreet's advice was prejudicial to his own (Bragg's) interests.

Shortly after the defeat of the Federals at Chickamauga, Gen. Longstreet had suggested that a strong force be sent against Gen. Burnside, who was holding East Tennessee with about 30,000 men. Longstreet believed the situation of the Federals at Chattanooga, which was besieged by the Confederates, would render it impossible for them to aid Gen. Burnside, and that he probably would be compelled to retreat in haste or to surrender.

But Gen. Bragg, at first, refused to sanction such a movement. The Federals

force large enough for the task assigned it and asked Gen. Bragg for an additional 5,000 men. He believed it imperative that a large force be sent against Burnside in order that it might accomplish its task and return to Chattanooga before the Federals should strike. His request was refused. He then suggested the possibility of the Federals attacking during his absence and suggested that Gen. Bragg fall back from Missionary Ridge, in front of Chattanooga, to a less exposed position in the rear. Gen. Bragg's answer to this was a sardonic smile.

Leaving Gen. Bragg, Longstreet had at once put his troops in motion. They were to march from Missionary Ridge and Lookout Mountain to Tynes Station, where they were to embark on cars which would take them into East Tennessee as far as Sweetwater, about 100 miles from Chattanooga and sixty from Knoxville.

Owing to mismanagement, proper transportation was not supplied. Some of the troops and batteries had to march half the distance to Sweetwater. On many of the railroad trains the locomotives were so small or defective that the men had to clamber out of the cars and walk up every hill or over the road. At the top they would take their places

Little Tennessee, but when these arrived by rail at Sweetwater it was found that they were unaccompanied by a pontoon wagon train. Consequently they could not be moved any distance from the railroad, and the project of crossing the Little Tennessee was given up. The only alternative was to cross the Tennessee, near Loudon.

A suitable place for the pontoon bridge was found a few miles downstream from Loudon, at Huff's Ferry. The railroad cars bearing the pontoons were rolled up to Loudon by hand, as Longstreet did not want to alarm the Federals by the noise of locomotives.

Huff's Ferry was seized in the night of November 12, and fifty years ago today Confederate engineers were laying the pontoon bridge. Previously a strong force had been crossed to the north side of the river to prevent the Federals from attacking the workers.

Before nightfall Longstreet's entire force was on the north side of the Tennessee, and engaged in constructing strong defensive works to protect the bridge from destruction after the main force should march on toward Knoxville.

Burnside's Plan.

While Gen. Longstreet was crossing the Tennessee Gen. Burnside was making hasty plans to receive him. The strength of the Confederate force was greatly overestimated and Gen. Burnside did not feel capable of offering a successful resistance. Though he had about 30,000 men in his department, they were scattered along the line of railroad and on the avenue of supply in his rear. Scarcely 10,000 men could be gathered to contest the Confederate advance.

Early in November Gen. Grant, who had arrived at Chattanooga, had sent messengers to Knoxville to observe the condition of affairs in Gen. Burnside's department. These men were Assistant Secretary of War Charles A. Dana and Gen. James H. Wilson. Grant's Inspector General. Their dispatches to Grant in-

WOMAN AND THE HOME

EDITED BY JULIA CHANDLER MANN.

Charming Model in Brown



Brown is so fashionable this season that it is in great demand for smart hats. This model is made of brown velvet, trimmed with an ostrich plume shading from brown to orange. Cost to make, \$5.00. Frame, 50 cents; 1 yard velvet, \$1.00. Total, \$11.50.

A NEW HAPPINESS CULT

By FRANCES SHAPFER.

"Taleology"—do you know what it means?

"The art of making happiness epidemic," that is the way it is described. The word has scarcely found its way to any dictionary yet, but quite likely it will in time if the dream of the founder of the new cult comes true.

William Vernon Backus, a wealthy Cleveland philosopher, so the report goes, has filed incorporation papers for the "Appreciation League of the United States," which he cheerfully promises to become world popular when folk wake up to the good it will do. He believes he has found the royal road to happiness, and more than that, the secret of inducing folk to follow that road. It comes, he says, by way of appreciation of courtesy and of making the world understand that courtesy pays, in practical dollars and cents.

And this is the way his cheerful philosophy is supposed to work, so that its happy results shall travel across all the seas and back again.

Members of the new league are provided with cards to be filled in with the names and business address of a clerk, conductor, policeman—any one at all whose courtesy has won him the distinction. There are spaces in which to place a cross after any one or all of the words, "Attentive, Cheerful, Sympathetic, Helpful, Courteous, and Polite."

And the idea is that whenever a member, in the course of his daily travels, is the recipient of a marked courtesy, he is to fill in the card and mail it to the Appreciation League, which, in turn, sends the word along to the employer, or wherever it will do the most good. The report is kept by the league, and if an employee is honored for the third time he is entitled to a special letter from the league secretary to his employer and a badge of merit bestowed by the league. All of which is supposed to result in a generous return of bread cast upon the waters—for not employees all over the world looking for men and women who will go out of their way to serve others? The assumption is that, appreciative of courtesy, attentiveness, cheerfulness, politeness, and all the rest as assets in business, an employer will slip in an extra few dollars or so in the weekly envelope, not as a reward but from pure selfish pleasure. Because, in business, as everywhere else, courtesy pays; and he knows it.

As to the league, one is not so very optimistic of its success in this strange old practical world; but perhaps even the presence of the card might have a wholesome effect upon exacting folk who are very fond of reporting an employee for a little breach of something or other. It might make them more ready to look for courtesy rather than to magnify some small hurt to their feelings; and if they really looked for it, they certainly would find it in no small degree. Because, wherever one goes in this hurried, bustling world, one is sure to find employees, from away up to the least of all, who are never tired, never too rushed to be helpful and courteous. They meet them on the highways, in the shops, and out on the king's highway, but one seldom pauses to remember that many times they are asked to do more than they are paid for. And, back in the big offices, where the great powers are gathered, who knows where the greatest courtesy rests, who knows unless some one tells of an employee who interprets his duties very broadly? The discourteous acts—oh, they are reported often enough, but the nice little acts of service that slip in and out with scarcely so much as a "thank you," are too seldom remembered beyond the moment of comfort.

And that is where the new cult will come in—just to carry along the brief story of a special showing of courtesy, all in the work of the day.

The spirit of the new "taleology" must have been at work in a little village in New York recently, when the telephone subscribers united in presenting a diamond ring to the operating agent there because he wanted to show their appreciation of "the prompt and efficient service rendered by her at all times." Not dollars and cents that time, but every light and flash of the brilliant relief.

Helps Around the House. If new tinware is rubbed over with fresh lard and then thoroughly heated in the oven before it is used, it will never rust afterward. To wash glass, cold water is better than warm. It imparts to it a clearer and brighter look. When a glass is washed in warm water it should be afterward rinsed out in cold. Fold a thick towel and put it in the bottom of baby's bath, and you will see how delighted the child is with it. Timid babies lose all fear when they find they do not slip about.

A mustard plaster mixed with the white of an egg will act quite as well, and will not leave a blister.

The white of an egg beaten up with a little sugar and a little lemon juice will relieve hemorrhoids.

Fashion Hint. A lace evening wrap, lined with chiffon or mousseline, and trimmed with bands of white fur, seemed odd when it was introduced in the hottest part of the summer. Now that summer is at an end, these shiny, fur-trimmed garments have a charm which is irresistible.

stone will assure that young woman that courtesy pays.

And if there was a diamond ring for every young woman, every young man and for some who are older, who are more attentive, polite, and careful than they need be, according to the exacting of their positions, the gems would flash out the truth all over the world that there are some genuinely courteous, cheerful workers afield.

And if Mr. Backus is right in his belief that the ball of happiness will be started a-rolling by the practice of noting courtesies and acts of kindness that spring up unbidden, then it would be well indeed for us all to join the Appreciation League of the United States and send along the names of men and women who dignify their daily service and themselves by stepping aside from their routine lives to make others more comfortable.

Putting a premium upon courtesy and the like? Possibly; but the most beautiful flowers in the world must be coaxed into growing—and they are beautiful just the same.

MENU FOR TODAY.

Breakfast.
Oranges Halved.
Creamed Chipped Beef.
Curry Cake.
Maple Syrup.
Coffee.

Lunch.
Potato Salad.
Beans, Stewed Grapes.
Short Cakes.
Tea.

Dinner.
Consomme.
Mutton Cutlets à la Royale.
Cauliflower, Hamburg Salad.
German Fruit Pie.
Coffee.

Curry Cakes.
Quarter pound beef, two raw eggs, one-half ounce fine sugar, one-fourth ounce baking powder, salt, pepper, one-half saltspoon nutmeg, one-half pint Indian milk powder, and one-half pint curd milk. Place flour in bowl, crack in eggs, add sugar, salt, nutmeg, curry, baking powder, and milk. Mix with a whisk until thoroughly thickened. Lightly butter bottom of a large frying pan with a little melted butter, as soon as the pan is thoroughly hot, pour in the preparation with a two and one-half inch ladle, four cakes at a time; fry for one and one-half minutes on each side. Dress on a hot dish covered with a napkin. Proceed exactly the same till the batter is finished.

Mutton Cutlets (à la Royale). Take three pounds middle neck of mutton, divide it into cutlets. Place them in a steaming pan with cold water, and a few root vegetables, carrot, turnip, and onion for flavoring. Take out when done, dust with white pepper, lay on a hot plate till needed. Peel eight onions and place them in one-half pint of the liquor, let them simmer gently till done, then pass through sieve. Mix this pulp with treble the quantity of hot freshly boiled mashed potatoes, add a small grating of nutmeg, a dash of white pepper, a little salt, a piece of butter the size of a walnut, a tablespoonful of cream, and beat up with a fork. Egg and bread crumb the cutlets, fry them. Fill the potato pulp in the center of a dish, arrange the cutlets neatly around and serve.

German Fried Pie. Bait together one heaping teaspoonful baking powder and one pint of flour, add a piece of butter as large as a walnut, one pinch salt, one beaten egg, sweet milk, enough to make a soft dough. Roll it out one-half inch thick, butter a square blacut tin and cover the bottom and sides with dough; fill the pan with quartered juicy apples, sprinkle with a little cinnamon and raisins. Bake in rather quick oven until the crust and apples are cooked a light brown. Sprinkle a little sugar over the top five minutes before removing from oven.

Veal Kidney Au Vin. Remove fat and sinewy parts from three very fresh kidneys, then finely mince them. Heat two tablespoons butter in frying pan, add one finely chopped onion, and cook to a nice brown; then add kidneys, sprinkle over teaspoon salt, and fry on open fire for five minutes, briskly tossing them meanwhile; lift up with skimmer and keep on plate; pour a gill of broth and half gill white wine into a kidney pan, adding a bay leaf, bean sprigs, six finely minced canned mushrooms, and let reduce for ten minutes; mix on a saucer half tablespoon butter with tablespoon flour; add little by little to sauce, cook for three minutes; then add kidneys with half teaspoon chopped parsley, saltspoon cayenne, and tablespoon sherry; lightly mix for two minutes, pour into a deep hot dish, and serve.

Uses for Wrappings. Burial bags and also the wrappings which come about furniture can be used to good purpose by washing, drying and desired color and made into pillows for outdoor use, or table coverings as well. It is a good idea to cover the pillows with this cloth, so that they may not be affected by dampness.

SKANKSON'S

8th St. & Pa. Ave.
THE BUSY CORNER

STORE OPENS 9:30 A. M.—CLOSES 6 P. M. DAILY.

Samples and Manufacturers' Overstocks HIGH-GRADE RUBBERGOODS At Savings of One-Half and More

Another lucky purchase brings to the Toilet Goods Store values that must attract the largest of crowds today.

Red Rubber Fountain Syringes: 2-qt. size, 12 values: 69c	Red Rubber Hot-water Bottles: 2-qt. size, 12 values: 49c
Sanitary Douche Sprays: Regularly \$1.00, this sale 69c	Rubber Ice Caps: Regularly 75c, this sale 39c
Red Rubber Hot-water Bottles: 2-qt. size, 12 values: 69c	Ullier Syringes: Regularly 25c, this sale 10c
Chocolate-colored Rubber Fountain Syringes: 2-qt. size, 12 values: 49c	White Rubber Hot-water Bottles: 2-qt. size, 12 values: 25c

This sale... Bargain Table—Street Floor.

PLAYBILLS NEXT WEEK

Columbia—"Damaged Goods."

"Damaged Goods." Eugene Brien's great sociological drama, dealing with the social evil and "the social disease," will be the offering of the Columbia Theater next week.

This is the play which created such a remarkable sensation last spring when it was brought to Washington for a single guest performance for officials in national life and was given at a Sunday matinee.

During the engagement next week Richard Bennett, who is the star as well as the producer of the play, will enact his original role of George Dupont, in which he won an acting triumph here in April. In the cast also are Miss Adrienne Morrison, who plays the Girl

Belasco—"The Blindness of Virtue."

The attraction at the Belasco Theater next week will be William Morris' company of English players from the Little Theater, London, in Commo Hamilton's drama, "The Blindness of Virtue," which last season enjoyed runs of nineteen weeks at the Studebaker Theater, Chicago, and twelve weeks at the Park Theater, Boston.

During the recent meeting of the New York State Federation of Women's Clubs in Albany the question of the drama and its educational influence was extensively discussed by the gathering of women. Commo Hamilton's play, "The Blindness of Virtue" was brought forward as an example of the highest type of dramatic writing, from both an educational and entertaining point of view. Mr. Hamilton's drama emphasizes the duties of parents to inform their growing daughters on topics vital to their safety and happiness.

The cast includes A. Hamilton Gibbs, brother of the author; Henry Douglas, John May, Susie Claugton, daughter of the canon of Worcester Cathedral, England; Louis Emery, and Marjorie Allen.

New National—"Ziegfeld Follies."

"Ziegfeld Follies, Series of '13," is to be presented at the New National Theater next week. The massive organization numbers more than 100 entertainers. Among the most important members of the cast will be observed Joe Collins, Elizabeth Brice, Ethel Amerie, Kelly, Stella Chastelaine, Evelyn Carleton, Anna Pennington, May Day, Little Vernon, Hazel Lewis, May Leslie, Margaret Morris, Leon Errol, Nat M. Williams, Martin Brown, J. Bernard Dwyer, William Le Brun, Murray Green, Peter Swift, Charles Mitchell, and Frank Tinney. Besides the principals above mentioned, there is a large beauty chorus said to eclipse any of the former aggregations presented in Washington by Mr. Ziegfeld. The current year's "Ziegfeld Follies" is in two acts and thirteen scenes, and, as usual, was staged by Julian Mitchell. George V. Hobart is accredited with the book, while the score is from the pen of Raymond Hubbard with special numbers by Buck & Stamper.

Poll—"The Right of Way."

"The Right of Way," a dramatization of Sir Gilbert Parker's book, will be revived next week at Poll's. Richard Buhler, new leading man of the Potomac Players, will make his Washington debut as "Beauty" Steele, the central figure of the story, the role in which Mr. Buhler followed Guy Standing three years ago. Theodore Roberts was the character of Beauty in the original production. The play is a revival to play the role of Portuguese Joe, which he created in the New York production. Isabella Jewel will be seen in the role of the French-Canadian girl who is the heroine of Sir Gilbert Parker's appealing romance. The Potomac management has leased from Klaw & Erlanger the original New York production.

B. F. Keith's—High-Class Vaudeville.

Valeksa Suratt, the musical comedy and vaudeville star, in "Black Crepe and Diamonds," will be the leading attraction at B. F. Keith's Theater next week. The cast features are Miss Suratt's minstrel dance, her bizarre gowns, her "Tea Time Tango Tune," and interpolated songs and dances. The extra added offering will be the singing comedienne, Mabel Ellsworth, direct from the London Palace musical hall. Other prominent numbers will be James Diamond and Sybil Brennan in their hodge-podge, "Nittynonsens"; Fred Dupres, the whimsical wit; Anna Clayton and her players in "A Child Shall Lead Them"; Smith, Cook, and Mabel Brandon as "The Millionaires"; Wallace Galvin, the mystifier; the Gray trio in a blend of songs and fun; and the Pathe motion pictures of international events.

Academy—"The Warning."

"The Warning," a stirring new drama which will have its first presentation in Washington next week at the Academy, is from the pens of Mabel Keightley and William Anthony McGuire. Messrs. Richard and Clifford, the producers, have secured Marie Nelson and Rodney Ransome to play the chief roles in the piece. These two able players will be supported by a large and efficient company. A handsome production has been made showing scenes in Texas and in New York City. The story deals with modern times, the conflict between country and city life, and abounds in striking and vigorous situations, with one tremendous scene.

Gaiety—"Cracker Jacks."

"Cracker Jacks," a new show of Bob Manchester's production, will be the attraction at the Gaiety next week, headed by Johnnie Jess and Beatrice Harrowe. Two musical burlesques are the vehicles for this company, "Mulligan's Mardi Gras" and "Back to Nature." The music for "Mulligan's Mardi Gras" was written by Harry Von Tilzer and George Henick, and the books and lyrics by Joe Haverland and Arthur Gillespie. "Back to Na-

ture," the one act burlesque is by George Totten Smith staged by Thomas Grady. The cast includes over fifty singers and dancers.

Cosmos—Vaudeville.

For the first time in Washington, the De Barre, European, Illusionists, with a novel program of mystery and wonderment, will be seen at the Cosmos next week. Charles Burkhardt, in his characterization of an Italian peasant will appear with his company in a playlet, "The Cheap Skate." Zella, who has won fame as a contortionist, and his partner, little Miss Hoot, as an owl, in a unique exhibition in their line; the Macons, with unique instruments, Hammond and Fox, in mirth and melodies; and Dick De Loria, in a musical specialty. At every performance the Pathe motion pictures of current events and a series of photoplays will be shown.

Casino—Vaudeville.

The Casino next week will vary its entertainment by the introduction of a water carnival in which the six September Morn Girl Divers will be featured. A second new feature will be Marouss, the boy, who, with his hands in front of an arc light, makes not only ordinary objects in shadow on the screen, but actually pictures scenes. Goldie and Clark, comedy entertainers with song; Ellen Tate, a dainty little singer, and William Rich and Company, in a comedietta, will add to the entertainment. Monday evening the "Surprise Party" will be an added feature; Tuesday and Wednesday evenings the Country Store; Thursday evening, the dancing contests, and Friday evening, the amateur Motion picture plays will be presented at every performance.

Garden—Feature Films.

Next week's attractions at Moore's Garden Theater include Mary Pickford in a brand new screen version of "Carmen," which is the most popular role of this charming little star. It has been staged under the personal direction of Mr. Daniel Frohman. Following "Carmen" the featured attraction on Thursday and Friday will be "The Girl of the Sunny South." On Saturday the principal feature will be "The Secret of the Old Cabinet," a photo-dramatic offering in four parts, enlisting the services of many of the most popular players in this branch of the amusement business. Especially arranged musical accompaniments will be provided for all these features by the Garden Symphony Orchestra.

Belasco, Sunday—Kingston and Welsh Singers.

Mr. Kingston and the Welsh singers will appear at the Belasco Theater next Sunday afternoon. The program will not be entirely of Welsh music, as Mr. Kingston will render some of the opera selections with which he has won his fame. He will also sing the most popular English ballads that will be sure to charm for their very loveliness. The complete program will be announced later.

New National, Sunday—"Les Misérables."

Two more performances of the photoplay of Victor Hugo's "Les Misérables" will be given at the New National Theater next Sunday. So great has been the popularity of this film that the management has decided to present it again. The matinee performance will start at 2 o'clock and the evening at 8:15.

CAPITAL FENCERS TO MEET SATURDAY

Washington Club to Cross Swords with Philadelphia Team—Housewarming to Come Later.

The formal opening of the Washington Fencers' Club, 1220 Connecticut Avenue, set for Saturday, November 15, has been postponed until a later date on account of the illness of the president, Col. Robert M. Thompson, and the vice president, Sir Cecil Spring Rice, the British Ambassador.

There will, however, be a meet at the club next Saturday night between the local club team and a team representing the Philadelphia Fencers' Club. The Philadelphia team is composed of P. H. Goodfellow, F. H. Warner, and W. T. Koehler.

The Washington organization will be represented by Dr. Scott P. Breckinridge, captain; Henry Breckinridge, assistant captain; Secretary of War, and either Mr. Sidney Paige or Mr. Robert W. Morse; the third place on the Washington team not having been decided upon.

The formal housewarming of the club will be announced later in the season.

CHILDREN'S HOME ASSISTED.

Luncheon Given in Behalf of Anacostia Charitable Institution.

Friends and patrons of the Episcopal Home for Children, in Anacostia, yesterday attended a luncheon for the benefit of the home, at Old Masonic Temple, 1514 14th St. N.E., for the purpose of raising funds for the home.

Each Episcopal church in this city has been assigned a table at the ball, and receipts yesterday were encouraging to supporters of the home. Mrs. M. G. Davenport, president of the board of women managers, is in charge of the luncheon. Mrs. Davenport is assisted by committee from the several dioceses of the Episcopal church.

Woman Granted Divorce.

Rose Lamkin has been granted an absolute divorce from William E. Lamkin. The decree, signed by Justice Gould, awards the custody of the child to the wife, with monthly payment of \$5 for its support.



A HISTORIC HOUSE OF OLD KNOXVILLE

(From a recent photo for this series.)

In this house, which still is standing on East Cumberland Avenue, lived "Parson" William O. Brownlow, editor of the Knoxville Whig, and the most prominent Unionist of East Tennessee, who, with his family, had been expelled from the Confederacy in 1862. He returned in 1864 and was elected Governor of Tennessee the following year. Mrs. Brownlow and two of her children still reside in the old homestead.

reorganized, regained their morale, and were heavily reinforced. When they were ready to resume the offensive, Gen. Bragg determined to send Longstreet against Burnside.

Across the Tennessee.

On Nov. 2 Gen. Longstreet was called to Gen. Bragg's headquarters and given his instructions regarding the move against Gen. Burnside. He was allotted for the work "15,000 men, exclusive of camp guards and foragers." Gen. Longstreet did not think this

again and ride on to the next up-grade. In consequence of this delay the last of the troops did not reach Sweetwater until November 12.

From Sweetwater it is twelve miles to Loudon, when the railroad crossed the Tennessee River. Longstreet did not plan to cross the river at that point. He desired to move south and cross the Little Tennessee River, and then to march against Knoxville by way of Maryville.

Such was not to be the case. He had requested pontoons for bridging the

dedicated that Gen. Burnside contemplated falling back toward Cumberland Gap if the Confederates should advance in force. They found that he considered, as an alternative, crossing the south side of the Holston River, into a rich country where he might subvert his army for months and occupy the attention of Longstreet until Grant might be able to give assistance.

Grant's emissaries dissuaded Burnside from these ideas, and urged him to make a stand and contest every foot of ground with Longstreet's advance.

A rumor that Burnside intended to retreat from East Tennessee into Kentucky reached Washington, where it caused great alarm. The Federal authorities there immediately telegraphed Burnside to hold his post at all hazards. Gen. Grant, under orders from Washington, telegraphed to Burnside on November 15 that the necessity of remaining in East Tennessee could not be impressed upon him "in strong enough terms." Grant spoke of accomplishing his object "even if it sacrificed half of the cavalry of the Ohio army." He said he could not conceive of the necessity of retreating, and added that if Burnside should ever have occasion to do so it should be only "after losing most of the army."

With such radical instructions before him Gen. Burnside determined to hold his own, even if it cost him his army. He hurried from Knoxville to the front to combat Longstreet's advance.

Burnside had only 10,000 men in front of Longstreet's 15,000 effective. This number was, however, enough for the purpose. Burnside had no intention of giving battle to the Confederates. He merely hoped to delay their advance that Longstreet would be absent from Bragg's army at Chattanooga when Grant attacked.

Thus, while Grant was hurrying preparation to attack Gen. Bragg at Chattanooga in order to force the recall of Gen. Longstreet from in front of Burnside, Burnside in turn was planning to assist Grant by drawing Longstreet from Bragg and weakening the Confederate army which Grant was to give battle.

Fifty years ago today heavy skirmishing was in progress as the advance of Gen. Longstreet's force moved along the roads from the river crossing at Huff's Ferry toward Knoxville.

Tomorrow—Sherman Arrives at Chattanooga.

(Copyright, 1913.)

Japanese Sewing Basket. Suitable receptacles for needlework are among the preliminaries engaging the attention of women before they settle down to the long winter evenings now approaching, and various practical specimens are now on view at the leading stores.

In the new work boxes as much space as possible is allowed for the odds and ends that always accumulate, and the care with which every imaginable implement used to be included has become a thing of the past.

Japanese wickerwork baskets in various shapes and sizes, shallow or deep, are as pretty as they are useful. The most popular are of a brilliant green or intense blue, with a gray ribbon matching the lining, which may be drawn in at the top, infirmities among the ribs.

The collapsible brocade covered work boxes which may also be used as a case for gloves or ties, is appreciated by travelers, as it is light and takes little room in packing.

Fashion Hint.

A lace evening wrap, lined with chiffon or mousseline, and trimmed with bands of white fur, seemed odd when it was introduced in the hottest part of the summer. Now that summer is at an end, these shiny, fur-trimmed garments have a charm which is irresistible.

The Fly with spangly feet collects the invisible germs of disease—spreads them over our food and poisons us with typhoid.

The Mosquito with its bill injects into our veins MALARIA.

WE ARE all exposed to such dangers—our only armor is good red blood! Let your stomach be of good digestion, your liver active and your lungs full of good pure air and you don't surrender to any of the disease-bearing germs. The best known tonic and alterative, that corrects a torpid liver, and helps digestion so that good blood is manufactured and the system nourished, is

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PRESENTED BY THE WASHINGTON HERALD, NOV. 13

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